NOAH M. FISCHER

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EDUCATION

2004 **MFA**, Visual Art: New Genres, Columbia University School of the Arts
1999 **BFA**, Sculpture & Art History, Rhode Island School of Design

NEW YORK 2044

Speculative newspaper and social sculpture, 2023–. Commissioned by More Art; four issues (housing, immigration, energy, education).

2026 **A NY2044 Pre-Election Gathering**, live newsdesk, Flamboyán Theater, Clemente Soto Vélez Cultural Center, co-produced with Urban Omnibus (upcoming, Nov 2)
Lessons from 2044, three articles published by Urban Omnibus, The Architectural League of New York
Presentation, Rainproof NYC Working Group, Rebuild by Design
Issue 4 launch: live newsdesk reading by seven correspondents, Flamboyán Theater (May 21); NY2044 Newsbox, Street Seats, The New School; launch of ny2044.com
2025 **The Future of New York**, Documented / Pace University: speaker; NY2044 newspapers inspired a forum of 150 policymakers, students, and nonprofit leaders
Issue 3 launch, Francis Kite Club, co-produced with More Art and Urban Omnibus
2024 **Issues 1–2**: New York 2044 Newsstand, WhiteBox (summer); mobile news kiosk, Union Square; pop-up, Open Source Gallery, Brooklyn

GRAPHIC JOURNALISM & EDITORIAL

2025– **The Siren**, satirical newspaper, co-editor with Coco Fusco and Pablo Helguera
2023– **Labor Art Review**, co-editor; co-designed the 2026 relaunch with national reports on museum working conditions
2025 **A Prospect Heights Ghost Story**, Hyperallergic / Economic Hardship Reporting Project (2026 NY Press Club Award)
How Did We Get Here? (with Jesse Lambert & CM Campbell); **Art Comes Naturally in Upstate New York**, Hyperallergic
2024 **New York Housing Stories**, weekly graphic series from NY2044 interviews, Hyperallergic
2021–23 Graphic essays, Hyperallergic: That Time When I Tried to Move to Israel; AI: WTF Do You Know About Pain?; A Purgatory of Nationalisms
2021 **The Giant Pit**, graphic story, L'Internationale Online

AWARDS, GRANTS & FELLOWSHIPS

2026 **NY Press Club Award**, Commentary, "A Prospect Heights Ghost Story"
The New School Research Grant (New York 2044)
Puffin Foundation Grant
2025 **Sigma Delta Chi Award**, Illustration, Society of Professional Journalists
2024–25 Economic Hardship Reporting Project Grant
2023 More Art Public Art Commission (New York 2044)
2005 Fulbright Fellowship, Netherlands
2004 MacDowell Fellowship

SELECTED EXHIBITIONS & PERFORMANCES

2026 Midterm Itch, WhiteBox Portable, NYC
2025 Cancel This Show, The Clemente, NYC
2024 Endgame, WhiteBox, NYC: kinetic sculpture; also co-curator
2022–23 **Global Swarming: Science of the Ants** (andcompany&Co), HAU, Berlin; FFT, Düsseldorf: stage design, co-writer, performer
2022 Kafala: Migrant Labor in the Arabian Peninsula, Apexart, NYC
2019 Breakthrough Performance 2036, American Realness Festival, NYC; Occu-Pie, Aufstand der Utopien, Chemnitz
2018–19 Debtfair (Occupy Museums), "Currency," 516 Arts, Albuquerque
2017 **Whitney Biennial**, Whitney Museum of American Art (Debtfair, Occupy Museums)
2016 Not My Revolution If…The Stories of Angie O (andcompany&Co), HAU1, Berlin: stage design, co-concept, performer
2015–16 **Agitprop!**, Brooklyn Museum (Occupy Museums)
2015 **56th Venice Biennale** (Gulf Labor); *Financial Relief Sculptures* (solo), Interchurch Center, NYC; Debtfair, Art League Houston
2013–14 **Global Activism**, ZKM | Museum of Contemporary Art, Karlsruhe

2013 **Performa 13**: Queen Mother of Reality, with Paweł Althamer
2012 **7th Berlin Biennale** (Occupy Museums); steirischer herbst, Graz
2011 Co-founded **Occupy Museums**; actions at MoMA, Lincoln Center, and the Armory Show
2008 *Monitor* (solo), Claire Oliver Gallery, NYC; Pop Ark, Kunstenfestivaldesarts, Brussels
2006 *Rhetoric Machine* (solo), Oliver Kamm Gallery, NYC

TEACHING

2016– **Parsons School of Design, The New School**: Part-time Associate Teaching Professor, First Year Program. Integrative Studio 1 and 2; Drawing/Imaging
2019– **NYU Steinhardt**, Department of Art and Art Professions: Part-Time Lecturer. Art and Contemporary Culture
2018–19 **Kenyon College**: Visiting Assistant Professor
2010–14 **Rhode Island School of Design**: Adjunct Professor

SELECTED WRITING

2026 "What the Book of Genocides Teaches Us," Hyperallergic
2021 "Art and the Shame Economy," in *Out of Place: Artists, Pedagogy, and Purpose* (Punctum Books); "Why the Art World Needs Populism," Hyperallergic
2020 "Breakthrough 2036 (A Speculative Fable)," *Theater* (Yale / Duke University Press)
2017–18 "The Art Party," e-flux conversations; response in "A Question on Monuments," *October*; lesson plan in *Art as Social Action*, ed. Gregory Sholette and Chloë Bass

SELECTED LECTURES & PANELS

2024–25 Columbia University School of the Arts, alumni panels
2017 School of Everything, documenta 14, Kassel; Kyiv International Biennial; "Performing Truths," with Coco Fusco, Pioneer Works
2015–16 Athens Biennale; The Artist as Debtor (co-organizer, with Coco Fusco), Cooper Union; Creative Time Summit

SELECTED PRESS

The New York Times · The Wall Street Journal · The Washington Post · Artnet · Art in America · Frieze · e-flux journal · Gregory Sholette, *Delirium and Resistance* (2017)